

November 2012

It's real. It happened. YOU ARE HERE.



YOU ARE HERE, the upcoming dance concert by the Christopher Watson Dance Company (CWDC), offers tantalizing, thoughtful choreography in a smorgasbord of dances ranging from witty to poignant. Performances are Thursday through Saturday December 6-8 at 8 pm and Sunday, December 7 at 2 pm at the JSB Tek Box Theater at the Cowles Center for Dance and the Performing Arts, 528 Hennepin Avenue, Minneapolis, MN.



Sarah LaRose-Holland, Una Setia and Megan Bridges in *Stage Theory*.
Sept. 22, 2012 Kinetic Kitchen Concert. Photo by Jim Smith

The show invites the viewer into an intimate on-stage world to question the ever-evolving world outside the theater, exploring the stages of life and relational exploits of different combinations of women and men. And the program offers luscious dances created out of the sheer joy of moving through space.

What's It All About?, the newest piece on the program, explores unanswered questions and questions without answers....and perhaps old questions (from our earlier parts of our lives) that are now answered in some way.

So It Goes (2011) asks the question: "Who gets to decide who we can love and with whom we can be in committed relationships?" The dance is accompanied by a sound collage of covers of the song *Can't Help Falling in Love* by Bono, Ingrid Michaelson, and Andrea Bocelli & Katharine McPhee.

Stage Theory (2010) explores interdependence among family members and friends through the stages of life. The musical score includes the haunting melodies of Ludovico Einaudi and the driving rhythms of minimalist composer Philip Glass.

After the Silence (1996) is a dance from the CWDC repertory set to Bhangra music by Anahki. The movement in the piece bounces off the driving rhythms of the score. Bhangra is a genre of riff-oriented popular music associated with Punjabi culture. It was developed in Britain in the 1980s by first and second generation immigrants from the Punjab region of India and drawing from music and song from the Punjab region as well as various Western musical styles.

Love in Trouble (2012) is a suite of three intense duets; one for two women, one for two men and a third for a man and a woman; that dive into the hairy friction that can develop in incompatible relationships. Musical accompaniment is by the bands Cake (*You're Never There*) and Fun (*Why Am I the One?*), and an instrumental cover of *Skinny Love* by Bon Iver.

The talented cast of dancers in ***YOU ARE HERE***, includes, Megan Bridges, Joseph Crook, Jordan Klitzke, Sarah LaRose-Holland, Lori Mercil, Una Setia, and Christopher Watson with guest artist Renee Guittar.



Megan Bridges and Una Setia in *Stage Theory*.
September 22, 2012 Kinetic Kitchen Concert. Photo by Jim Smith



Megan Bridges in *Love in Trouble*.
Sept. 22, 2012 Kinetic Kitchen Concert. Photo by Jim Smith

YOU ARE HERE

Thursday 12/6 @ 8 pm • Friday 12/7 @ 8 pm • Saturday 12/8 @ 8 pm • Sunday 12/9 @ 2 pm
JSB Tek Box Theater at the Cowles Center, 528 Hennepin Avenue, Mpls., MN
\$15 • To reserve tickets call or email Jordan Klitzke @ 952.393.3732 • jordanklitzkedance@gmail.com
Directions, parking & information: thecowlescenter.org



*Megan Bridges and Lori Mercil in Love in Trouble.
September 22, 2012 Kinetic Kitchen Concert.
Photo by Jim Smith*

PREVIEW OF "LOVE IN TROUBLE" AT 9X22 DANCE/LAB

CWDC will preview our new piece, "Love in Trouble," on Wednesday, November 28 in a shared program with choreographers Edna Stevens and Charles Campbell at 9X22 DANCE/LAB. In its ninth year, 9x22 Dance/Lab series features a discussion moderated by choreographer/curator Laurie Van Wieren following each piece, giving audience and choreographer alike the opportunity to react and explore the work together. 9x22 has become known as a place where seasoned and new choreographers can present their work and discuss it with an informed, interested audience.

Wednesday, November at 8:00 PM (7:00 doors open)

Bryant Lake Bowl Cabaret Theater 810 W Lake St., Minneapolis, MN 55408-2846

www.bryantlakebowl.com • BLB Ticketline: 612-825-8949 for reservations \$6-12 (sliding scale)

The theater features a full-service restaurant and bar.

11TH ANNUAL DANCES AT THE LAKES: 78 DANCERS AND MUSICIANS WOW LARGEST CROWD EVER



*Lori Mercil and Jordan Klitzke in So It Goes.
Photo by Stan Waldhauser*

The 11th Annual Dances at the Lakes was a great success! The free public concert showcased contemporary dance from diverse cultural traditions performed by twelve youth and professional dance groups. Although the Friday night show was rained out, the largest crowd in the eleven year history of the festival—more than 600 people—gathered at the Rose Garden near Lake Harriet for the Saturday, July 14, show. 78 dancers and musicians performed in the diverse concert. The Dances at the Lakes festival has become a summer tradition for many people – part of the fabric of summer in the Twin Cities. In the past, this festival has emphasized creative work with roots in classical American modern and post-modern dance traditions. New to the festival this year was an application process that was open to choreographers and dance companies who create and perform contemporary work based in any cultural tradition. We wanted the festival to grow by reflecting the diverse cultural and ethnic traditions in our Minnesota communities. As a result of this new

process, we were pleased to present not only the work of new, young modern dance choreographers and performers, but also a flamenco group with musicians and an African dance group with drummers. This gave the entire concert a new, vibrant energy and range of artistic experiences for audiences.

To view a 2010 interview with Christopher about his work, go to: <http://www.youtube.com/watch?v=EukzCUAgUtU>



Christopher Watson and Lori Mercil in So It Goes. Photo by Stan Waldhauser

CWDC IS IN RESIDENCE AT BALLARETEATRO BALLARE TEATRO CENTER FOR PERFORMING ARTS -
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